With a few important changes, MLA citing guidelines fundamentally remained the same as 8th ed., but added are many more examples to illustrate the variety of sources we now use in our writing (e.g. e-books, blogs, Netflix, Spotify, etc.). The elements of citing have remained the same, and you may already be familiar with some of them:

-Author
-Title of source
-Title of container
-Other contributors
-Version
-Number
-Publisher
-Publication date
-Location

Each element will be discussed below so that you can identify the information you'll need to cite your sources

C. in a Works Cited are double-spaced. Often, your computer will default to triple-spacing in between citations, so you will need to make adjustments in your computer settings to ensure that the entire text is double-spaced.

D.

Lady Gaga. . Interscope Records, 2020.

5. Some articles will be authored by an organization, association, government agency, etc.

National Research Council.

, National Academy, 2000.

6. These are presented just like author names.

@persiankiwi. “We have report of large street battles in east & west of Tehran

now - #iranelection.” Twitter, 23 June 2009, 11:15 a.m., twitter.com/

persiankiwi/status/2298106072.

7. If no author can be found, use “Anonymous” or, in the case of newspaper articles, use UPI or other news agencies that might appear. Rather, start with the title of the work, in quotation marks.

"Sharing Reference Information." 1 Mar. 2012, C1, 3 Mar. 2012.

8. When citing a , start with the name of the presenter. You may add a description to clarify the type of source (5.112) at the end of the citation, or after the presenter’s name (p. 335).

O’Conner, Michael. Lecture. Mark Twain in the 21st Century. 4 Apr. 2019, Millikin

University, Decatur, IL.

9. When citing a , start with the event title, the performers:
Example:

Performed by Millikin University Faculty Jazz Sextet Kirkland Fine

Arts Center, 18 Dec. 2018, Millikin University, Decatur, IL.

(2.106)

titles of books, periodicals, films, plays, television series, etc. Capitalize the first word and all major words in titles as well as the first word after a colon in a title.

Examples: (book)

(musical/play)

(television series)

Use quotation marks for chapters of books, journal articles, essays, television episodes, posting or article on a website, song or other piece of music, poem, etc. (2.109).

Examples: “Will Save

Blair et al. noted that the fine arts were almost ignored by colonial writers (21).

5. If there is , introduce the article by its title or source:
   In "Death of a Writer," Ralph Ellison is described as "a writer of universal reach" (A18).

   Subsequent parenthetical citations used later in your paper will include the article title (or a shortened form of it if it's long) in quotes:

   A editorial describes Ralph Ellison as "a writer of universal reach" ("Death" A18).

6. Abbreviations for titles of works (6.13): Instead of shortening a title in-text, the writer can create an abbreviation introduced in parentheses, immediately after the first use of the full title.

7. If you are quoting an indirect source, that is, the source that you're using is citing information that you want to use as well, indicate this by using

So, how you cite sources? Below are examples of the sources most commonly used and cited. Please refer to 9th ed. MLA as noted, ask your professor, or ask the Writing Center if you have questions.

McWhorter, John. “Will Save the Musical? Don’t Wait for It.” , vol. 33, no. 3, Mar. 2016, pp. 48-52. , https://search.ebscohost.com/login.aspx?direct=true&AuthType=shib&db=a9h&AN=113878618&site=ehost-live&scope=site&custid=s8421363

Barstow, Donald G., et al. “Electroconvulsive Therapy.” , 2nd ed., 2015. , https://search.credoreference.com/content/entry/galegsh/electroconvulsive_therapy/0.

Bigman, Yochanan E., et al. “Holding Robots Responsible: The Elements of Machine Morality.” , May 2019, vol. 23, no. 5, pp. 365-376. , https://www.sciencedirect.com/science/article/abs/pii/S1364661319300634.

2. *Not* from a library subscription service:

“Religion in India: Tolerance and Segregation.” , 29 June 2021, https://www.pewforum.org/2021/06/29/religion-in-india-tolerance-and-segregation/.

, describe it (5.37 p. 145):

“Fall Publications Feature DC Heroes.” Marketing newsletter, no. 6, Fantagraphics, 2016, pp. 1-2.

3. Journal article with :

Singh, Kuldeep. “Cosmetic Surgery in Teenagers: To Do or Not to Do.” , vol. 8, no. 1, Jan-Mar. 2015, pp. 57-59, , https://doi.org/10.4103/0974-2077.155091.

Reynolds, Daniel. “How Friends Stanley Tucci and Colin Firth Became Lovers in .”

O'Conner, Michael. Lecture. Mark Twain in the 21st Century. 4 Apr. 2021, Millikin University, Decatur, IL.

Course packets content:

Lovecraft, H. P. "The Rats in the Walls." Course packet for EN220/IN250: American Horror in Film, compiled by Judi Crowe, fall 2021, Millikin University. Accessed 28 Sept. 2021. Moodle.

Syllabus:

If a known author of the syllabus is not the instructor, you can include the instructor's name in the Contributor element:

Kelly, Michaela. Syllabus for English Literature before 1600. Taught by Eva Wilder, fall 2021, Indiana University, Bloomington.

If you don't know the identity of the author, begin your entry with the title or descriptive label:

Syllabus for Social Networking in the Scriptorium. Taught by Alex Mueller, spring 2021, U of Massachusetts, Boston.

. Directed by Tom Robson, 5 May 2017, Kirkland Fine Arts Center, Decatur, IL.

-For any source, if no date is given, add the date you accessed the material:

World Wildlife Fund. "Photos." www.facebook.com/worldwildlifefund/. Accessed 14 July 2020.

www.instagram.com/p/Bq_PaXKgqPw/.

3. If you do not supply a URL because, for example, you are citing a mobile version of the site, include the handle since it may help your reader find the post.

   Nguyen, Viet Thanh [@viet_t_nguyen]. "I could put on my headphones at the Chinese restaurant or I could listen to @barrymanilow sing 'Mandy.' I choose Mandy." , 19 Feb. 2019.

4. If the post does not have a title or any other text, as might be the case for a post containing only an image, provide a description.

   Ng, Celeste [@pronounced_ing]. Photo of letter from Shirley Jackson. , 22 Jan. 2018, twitter.com/pronounced_ing/status/955528799357231104.

5. If you are citing an image from a post that also contains text, you can provide a description of the image in the Title of Source element if you wish to emphasize the image.

   MacLeod, Michael. Cover of , by Ruthven Todd. , 2020, www.pinterest.com/pin/565412928193207246/.

6. To shorten text in the Title of Source element, use an ellipsis at the end.

   Smith, Clint. "Today is Frederick Douglass' 200th birthday . . . ." , 14 Feb. 2018, twitter.com/ClintSmithIII/status/963810866964639745.

7. Some social media sites do not provide precise dates for posts. If you can determine the post date, provide it. Otherwise, list the copyright date of the page.

   If you are viewing the post on the mobile version of a social media site, you may not see a

8. Social media content often has a URL associated with it. If you are viewing content on a desktop or laptop, the URL will be easy to find at the top of your browser. But if you are viewing content through an app on a mobile device, the URL will be harder to find. On most platforms, however, posts will have a small symbol, perhaps three horizontal dots or the symbol that denotes (an arrow pointing up). If you touch the symbol, there will usually be an option to copy or share a link or URL.

If a post does not have a unique URL, you can provide a URL for the creator's account instead. For example, a photo on does not have a unique URL. But it can be cited with a URL for the creator's account:

Obama, Michelle. Photo with students in Vietnam. , www.snapchat.com/add/ michelleobama. Accessed 14 July 2020.

A post has a unique URL, however:

World Wildlife Fund. "Happy Earth Day from all of us at WWF!" , 22 Apr. 2019, www.facebook.com/worldwildlifefund/photos/a.58993914793/10156574728914794.

But as noted above in the section on account names, you may also cite a social media post viewed on mobile without a URL.

The following is a sample Works Cited page. Pay attention to the line spacing, hanging indentation, alphabetization of sources