

review of artifacts in the English Writing major's

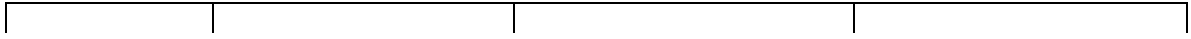
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<i>(awareness of methods and forms of genres successfully implemented in samples)</i>				
on writer's own goals and <i>(contextualize self in contemporary traditions)</i>				■
<i>(engaging texts in variety of genres with lasting impression on reader)</i>				■

<i>(variety of news stories demonstrate use of story format, sources and journalism techniques)</i>				■

(demonstrates effective revision and editing of own or other's stories in AP style)

	discussing the writer's	discussion of the writer's	ssion of the writer's
	of the student's own other's s	editing of the student's	



discussing the writer's
writer's critical thinking

<i>(synthesizes classical & contemporary theories)</i>			
<i>(grounded in methods & issues of contemporary writing theory research)</i>			
<i>(reveals richness of rhetorical strategies of near-professional performance in concentration)</i>			

<i>(awareness of methods and forms of genres successfully implemented in samples)</i>			
writer's own goals and connections to <i>(contextualize self in contemporary traditions)</i>			
<i>(engaging texts in variety of genres with lasting engagement or impression on reader)</i>			

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